Vim

60c

Allied 39

NUMBER TWO
DECEMBER 1963

AMERICA'S

MOST

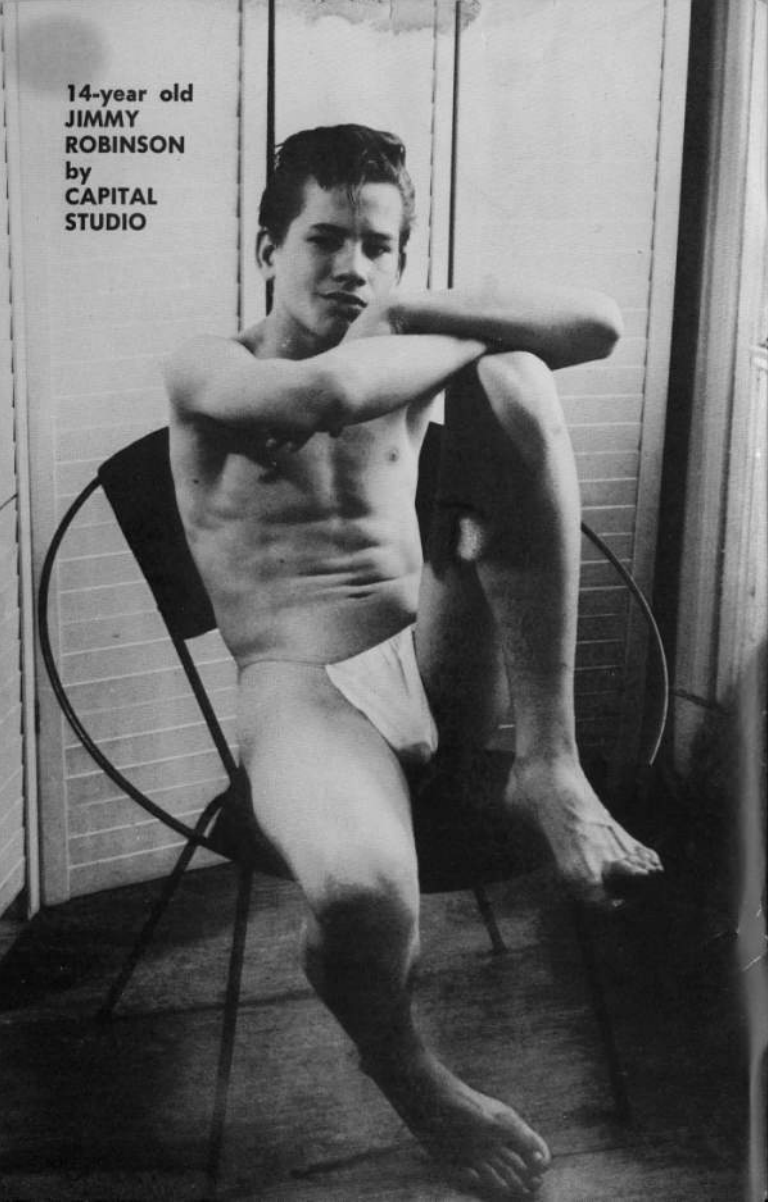
ORIGINAL

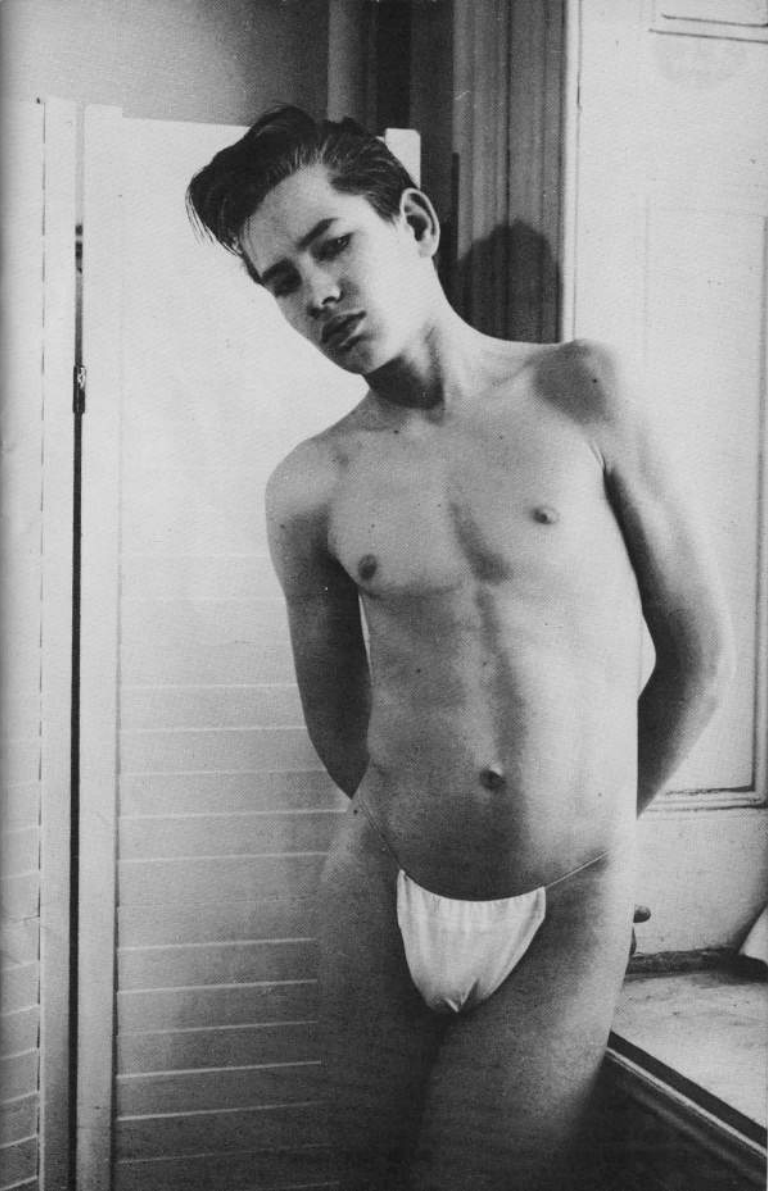
PHYSIQUE

MAGAZINE

64

pages


14-year old
JIMMY
ROBINSON
by
CAPITAL
STUDIO



The Editor and Staff of VIM extend sincere Christmas Greetings, and hope all our readers make out every day of the coming year.

VIM is published bi-monthly by VIM Enterprises, Inc., Box 385 Benjamin Franklin Station, Wash. 4, D. C. Publication offices are located at 1259 First St., S.E., Wash. 3, D. C. All manuscripts, art and photographs become the property of VIM unless other arrangements are made. Submission of material will be construed as permission to publish same without further correspondence. All rights reserved. No portion of contents may be reproduced without publisher's express permission.

Address all mail and inquiries to: Box 385, Franklin Station, Washington 4, D. C. For subscriptions, see page 58.

ye
scholar

'The purpose of learninge Latyn,' said Roger Ascham in his book, The Scholemaster, 'is to forme the veray parfait, gentil scholar, armes and legges and all.'

The armes, legges and all in these photos belong to ROY CRAIG, whose mastery of Latyn is the talk of NYC. DISCUS took the shots.

'A little learning is a dangerous thing . . .'?

Vim GOURMET

what shall vimcats have for dinner?

by Anatole

BOOZE

Giving a party? Here's a punch known as 'Sunset' which will please everybody!

2 jiggers brandy
Rind of 1 orange, slivered
1 teaspoon apricot preserve or jam
1 sliced apricot with its crushed kernel

Soak the above together for two hours. Now add:

3 jiggers dry gin
3 jiggers Sauternes
1 jigger white vermouth.

Shake with ice and serve to six people, who will become happy rapidly.

GRUB

LAZY MISS FRANCIS CASSEROLE

Cut 1 lb. beef chuck into 2" chunks. Add 1 cup concentrated consomme, 1 medium size onion, pepper and salt, and ½-cup Burgundy wine. Mix ¼ cup of sifted all purpose flour with ¼ cup bread crumbs; add to mixture. Bake in a casserole dish in a slow oven (300°) for about three hours. Then add ¼ cup more burgundy, return to oven for 20 minutes, and serve. (Enough for 4 people).

RICK'S TRICK

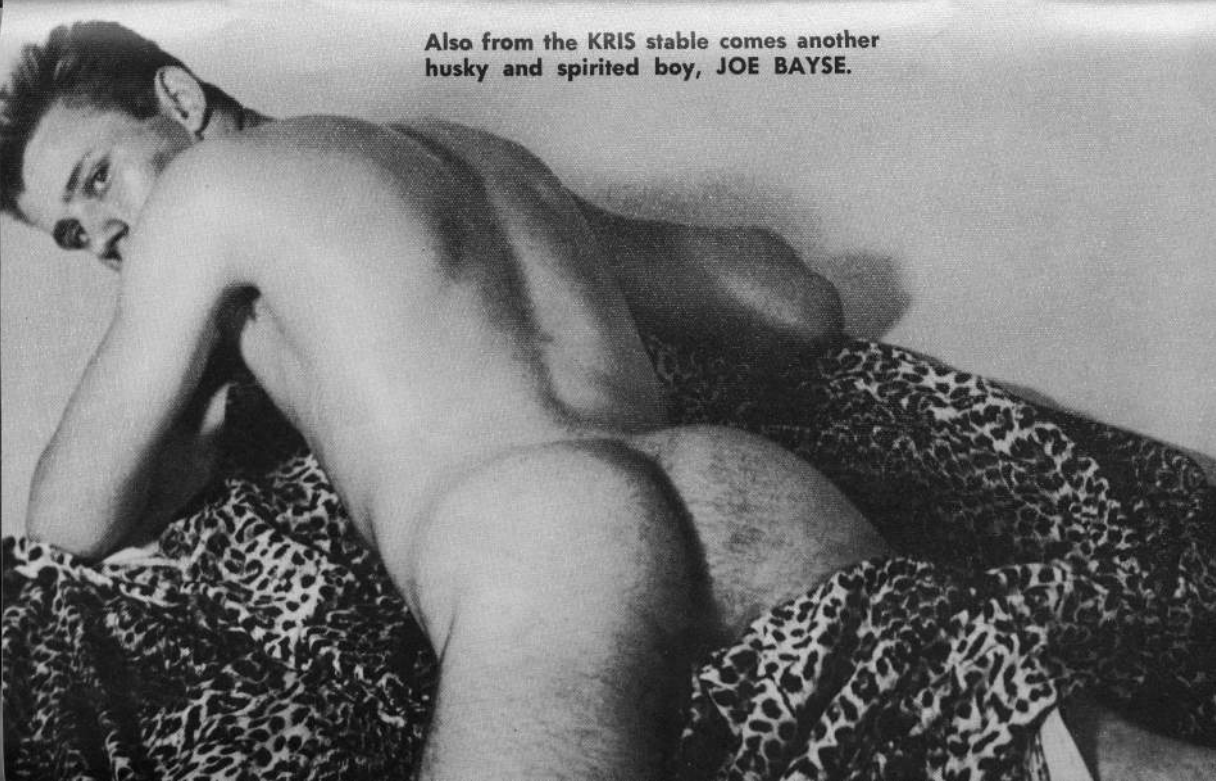
over →

'Rick's Trick' was performed by RICK BLACK and photographed by DAVID of CLEVELAND (who just happened to be there).

John'n'John

by KRIS

The Two Johns are Johnny Menendez (back to the camera in photo on left) and John Seaton—two husky and spirited KRIS models, as these lively duals show.



Also from the KRIS stable comes another husky and spirited boy, JOE BAYSE.

behind the scenes at VIM

At right, our publisher on his way to the bank.

On our left, we see VIM's Editor in a typical working pose.

On our right, new photos arrive at VIM offices.

Below, VIM's picturesque printing plant in operation.

Lower left, our chic and congenial Secretary.

Bottom right, finished copies of VIM are packed to go out to a hungry world.

an

XMAS BOX

from

CAPITAL

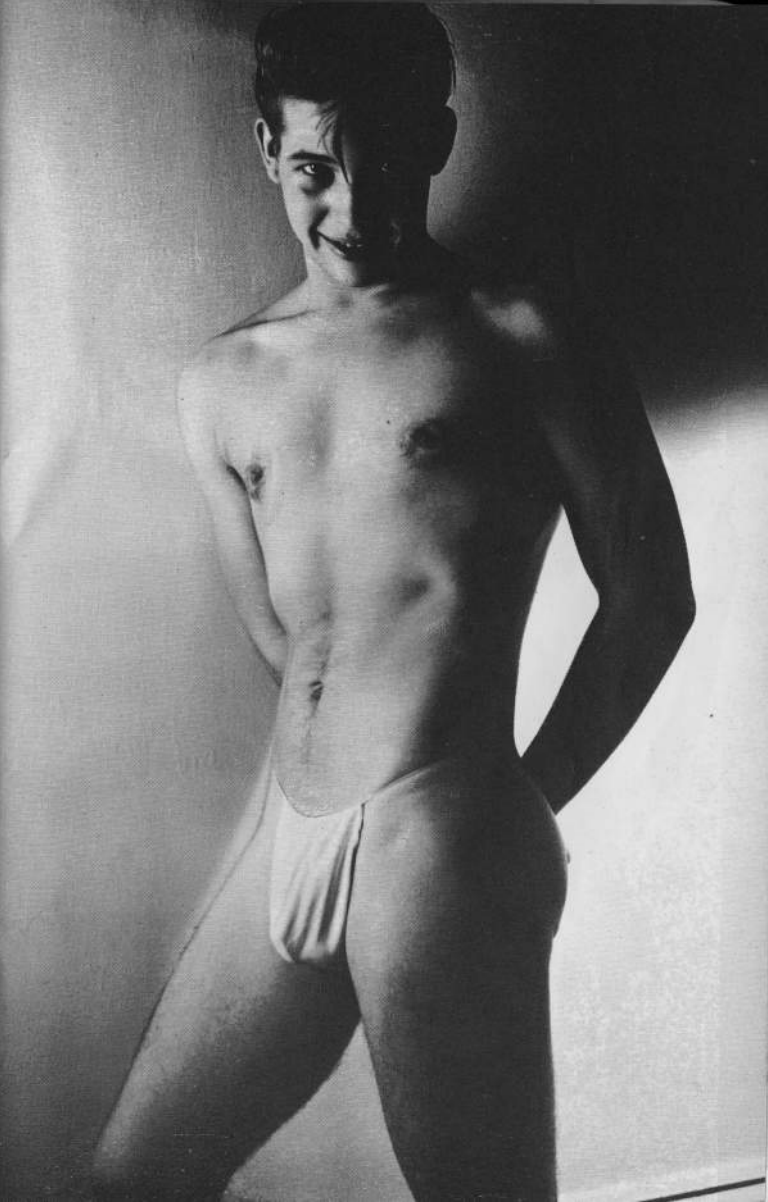
Studio

For catalogs on any of these famous Capital Studio models, send $1 for each catalog desired to:

CAPITAL STUDIO
BOX 330
NEW YORK 3, N. Y.

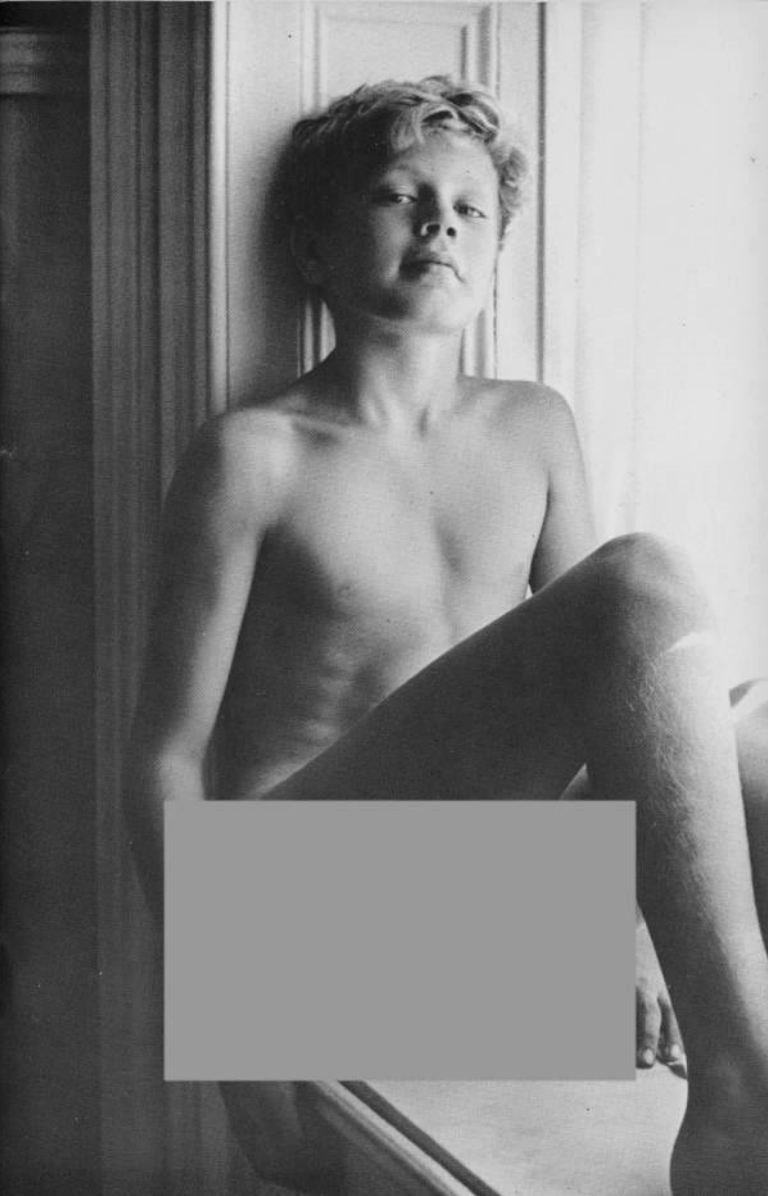
VIM coverman, 14-year old JIMMY ROBINSON.

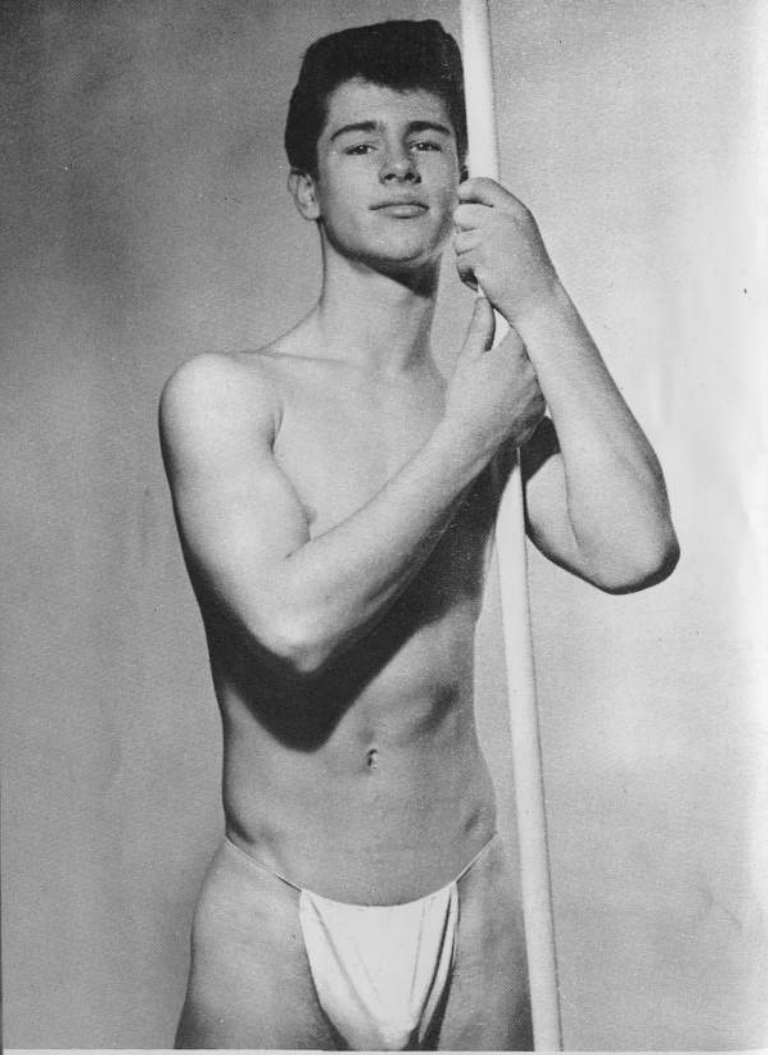
CHAD TYLER



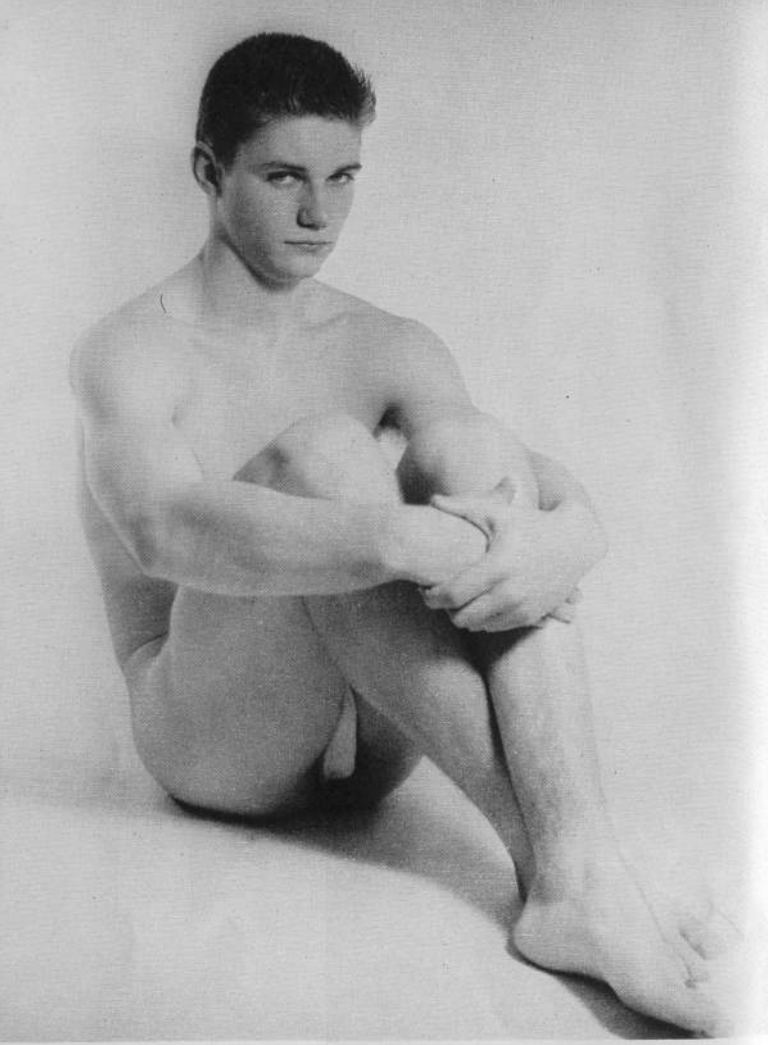
BILL DENVER

ERNIE NIEMI





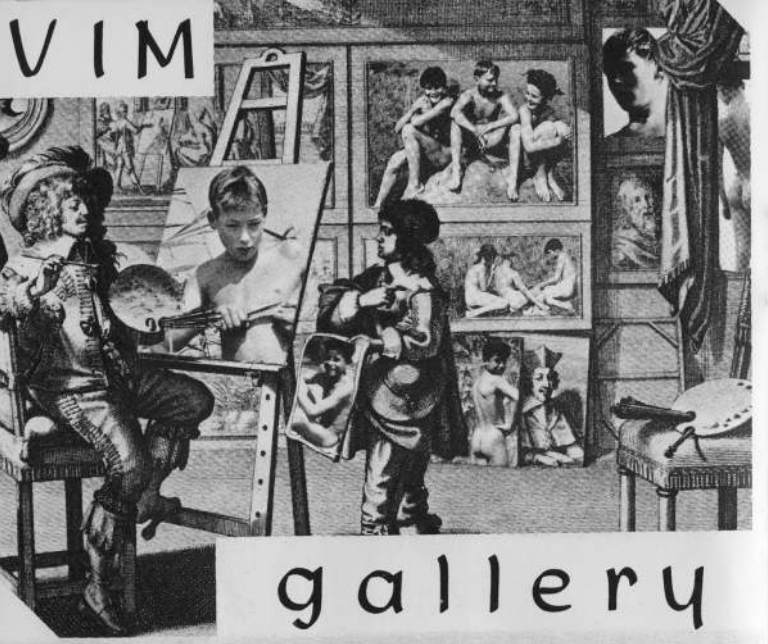
RONNIE MILLS

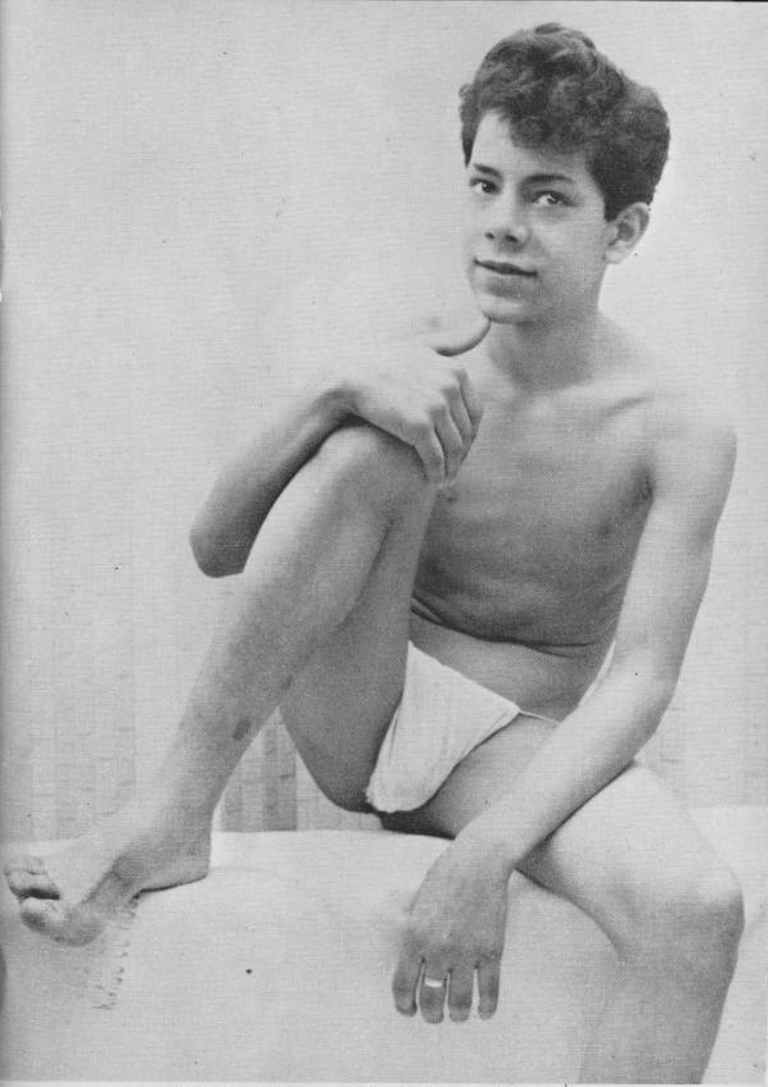


JOHNNY CONNORS

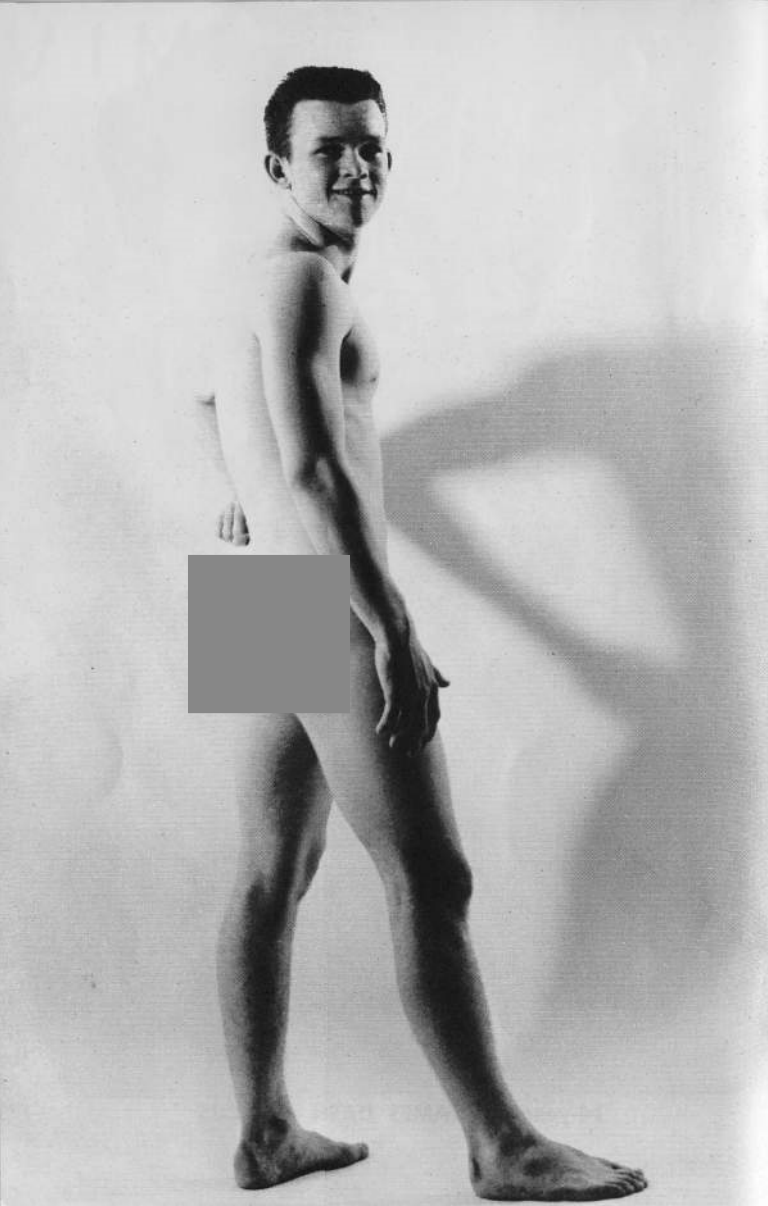
FRANZ DIETRICH

VIM gallery



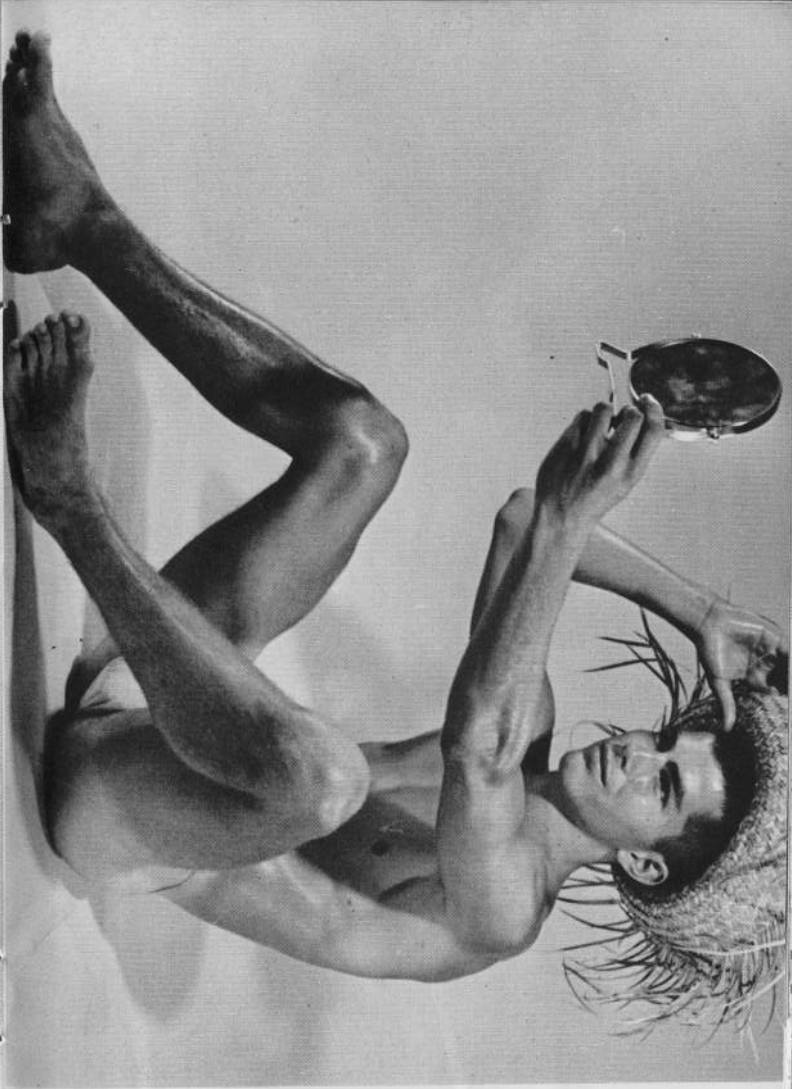


14-year old JAMES DASH — DISCUS

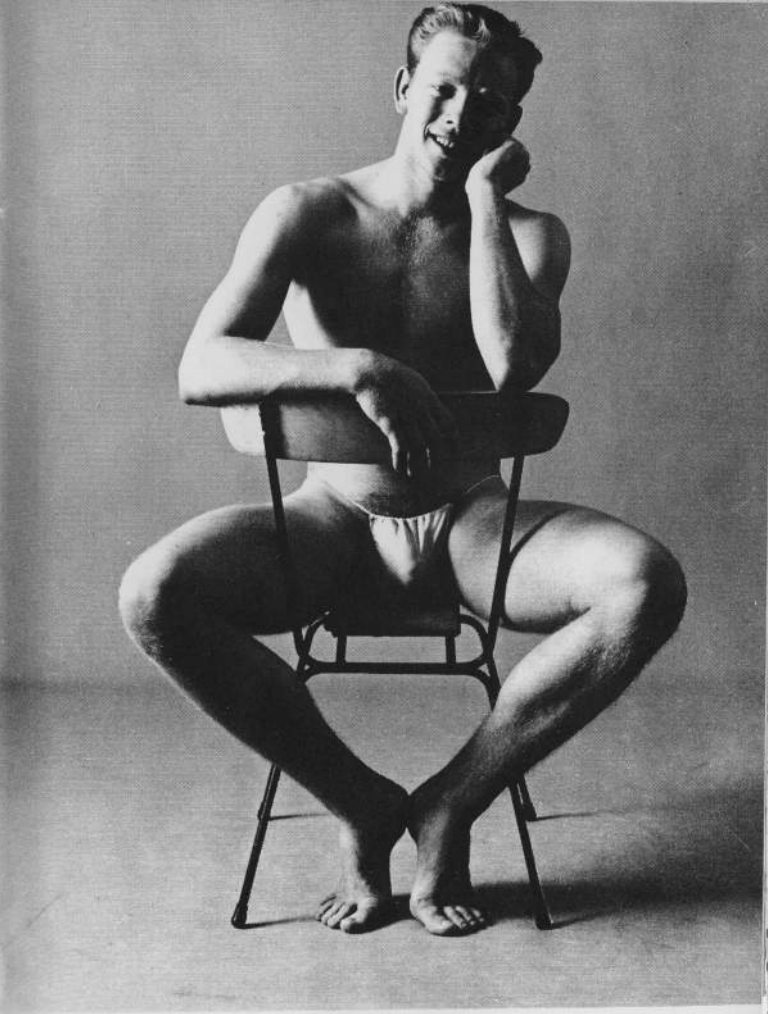


14-year old DWAYNE — DAVID of CLEVELAND

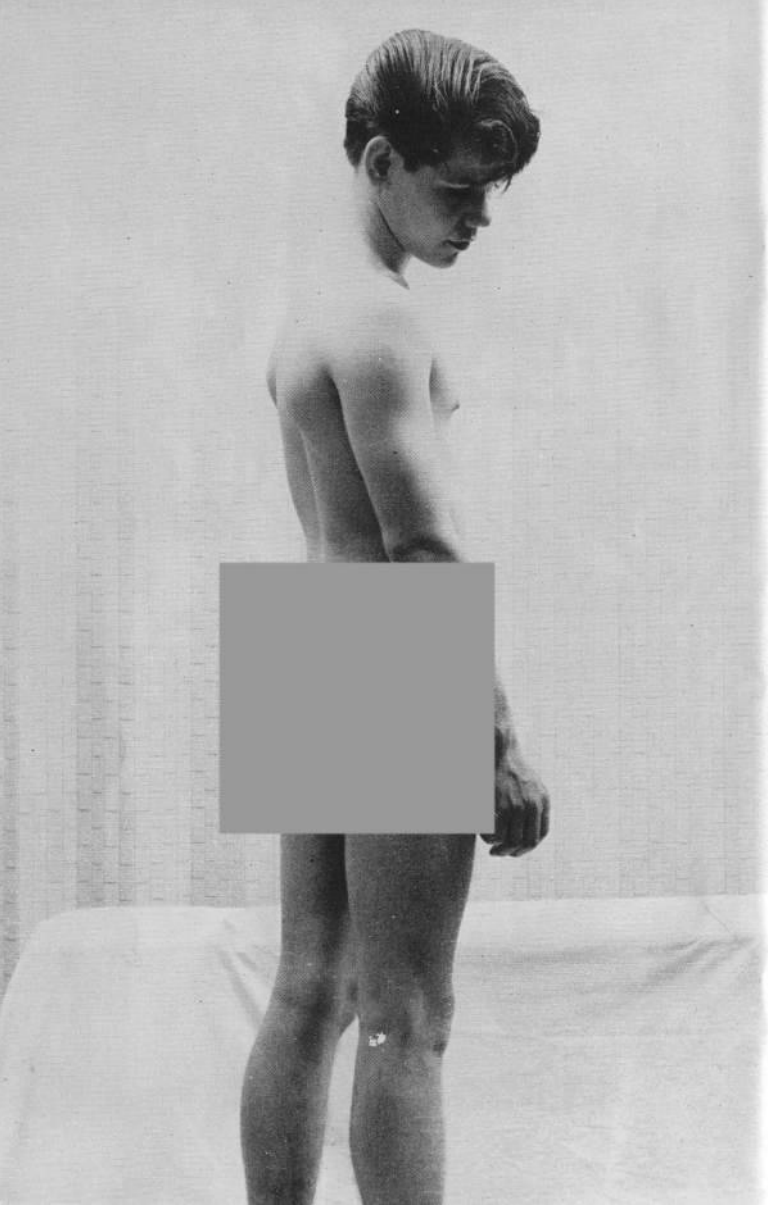
Crowd Scene from
AMG movie
BEATNIK PARTY!



10-year old LARRY OZ — TROY SAXON



15-year old CHRIS — db associates



14-year old RICHARD JOHNSON — by DISCUS

One of our contemporaries, we note, runs a feature entitled SEX SURVEY. This diverting piece has, in the space of 3 instalments, 'surveyed' circumcision, penile length, wearer preferences in intimate male garments, and circumcision again, in that order.

We were titivated to learn in this column that penile length can be increased by 'stretching exercise' (sic). Though we thought this was an unexplored area (?) it appears the notion has medical backing from one well known sexologist at least.

Further evidence that SEX SURVEY's penile piece was not the mischievous novelty we at first thought it to be, comes from a self-help manual written by none other than Bob Hoffman, the 'czar' (some say 'feurher') of the weightlifting field.

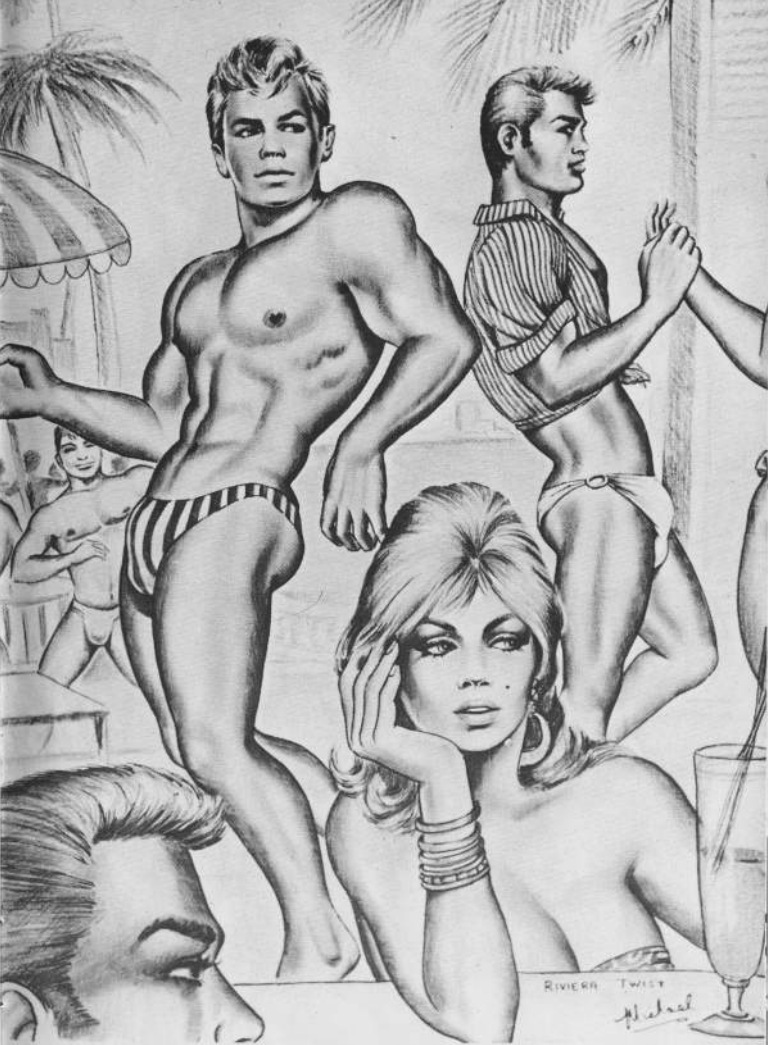
In his book 'Successful, Happy Marriage,' Bob says: 'It seems to me that if exercise increases the entire body, in spite of the bones . . . that exercise for the male organ would increase it in size and strength . . . This little organ, which when in repose is hardly larger than a good sized mouse as it rests demurely upon the testicles, when it 'gets mad' reaches a state of five to six inches in length . . . Specific, localized, vigorous exercise will develop any other part of the body. Why should it not develop the penis? If the size of this tissue were enlarged in normal or flaccid state, why should it not be bigger in erection? . . . The method to use is *massage, pulling, stretching, rubbing, kneading, rolling and vigorous tensing.*' The italics are ours.

We hesitate to say so, but we still fancy, before we begin kneading and tensing, that the writer of SEX SURVEY had his tongue in his cheek; though we cannot imagine that the same could possibly apply to Bob Hoffman. For our own part, we'll follow our grandmother's dictum: 'It ain't what you got, but how you use it that counts.' And ain't that true? To change the subject, we see that John Rechy's book, which we reviewed in VIM, 'City of Night' —a novel about male prostitution—was panned by virtually every reviewer in the country except ours. Male prostitution, said the reviewers, was neither as large-scale nor as interesting as represented in 'City of Night.' Well, as we write these notes, 'City of Night' is in 4th place in the nation's literary hit parade, the New York Times best-seller list. Well? Well indeed!

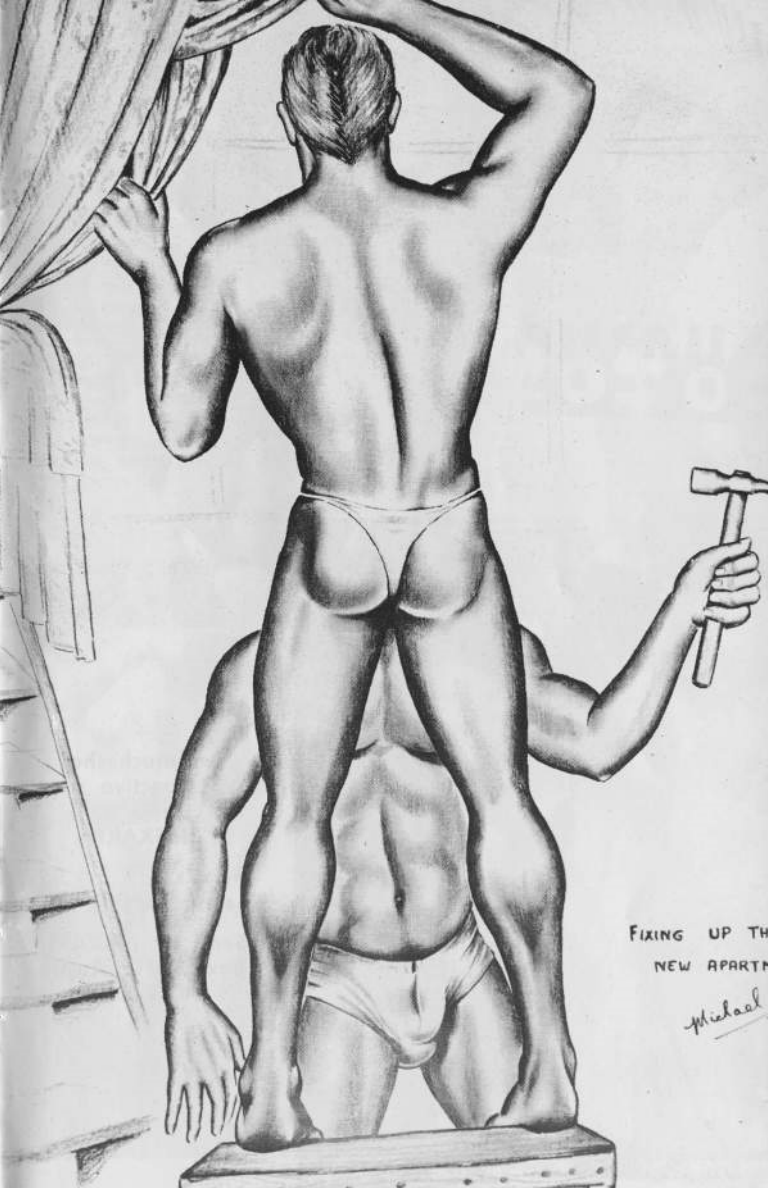
(VIM regrets that its feature, 'REPORT FROM FINK UNIVERSITY,' was unobtainable at the time this issue went to press. This significant document will be carried in a future issue as a vital public service.)

Scene from the AMG experimental documentary movie 'TATTOOED SAILOR & THE CYCLIST,' which won honorable mention at the Snake Gulch Egghead Movie Festival this year.

For GALAXY's ad, see page 47 (photos too!)


RIVIERA TWIST

FIRST NIGHT


FIXING UP TH
NEW APARTM
Michael

Los Muchachos
An attractive new series by MEXART

6-5x7s $5
Latest catalog $1

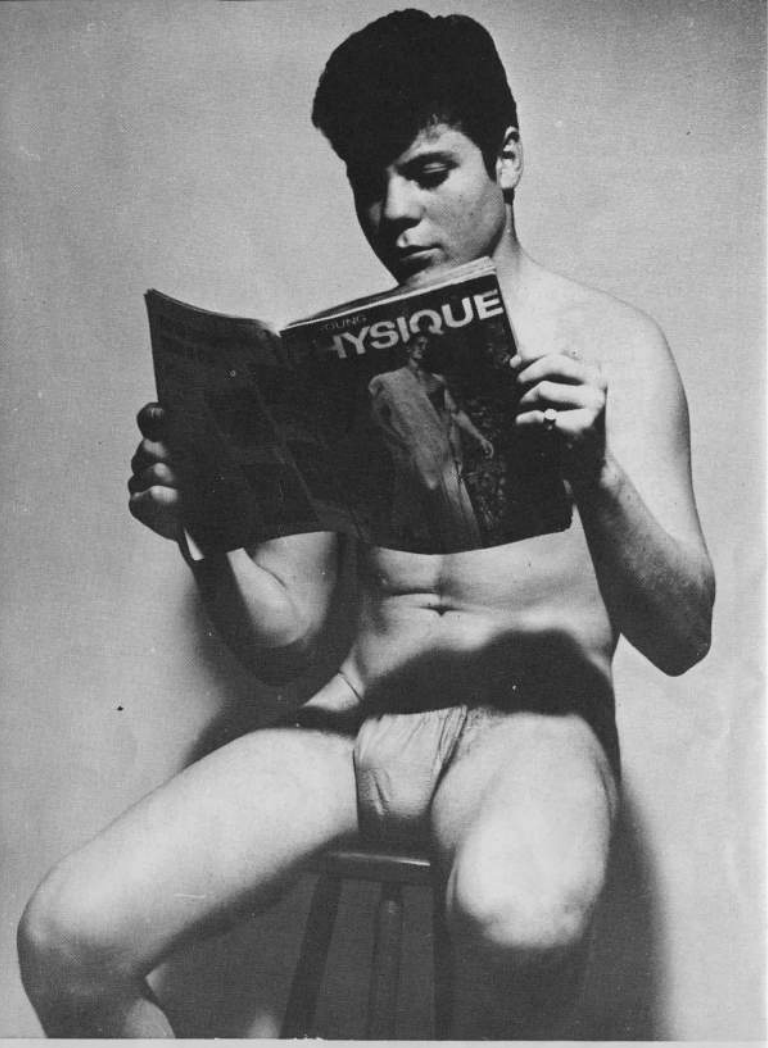
Send to: MEXART, Box 3231, Austin 4, Texas.

ALLAN and VIC have discovered a new game.

These shots are from set 33/4. Six prints size 6½x4½ for $3 (21/-) 8x10 catalog including this and other sets only $2 (12/6). Order from:

GALAXY
9 Marchmont St.
London W.C.1
England

ARTWORK (featured on p. 42-45), 4—6x8 prints $3 (21/-); catalogs #1 and #2, $2 each (12/6) or both for $3 (21/-).



JOHNNY CRISTO (by GALAXY) must be reading something Nice in one of our competitors' magazines. Too bad we don't know how to be Nice ourselves . . .

NICE

is

absolutely SHATtering

by

aunty polly

Physiquats from everywhere converge on Nice to *saveur les plaisirs* of the *Côté E*otique!* Fasten your drawstring bikini *(avec le knot nonchalant —tres chic!)*, pack your *Cabana de Tricot*, stuff your foam rubber *linge de corps* into your *pantalons avantegardes*, and take off on a flying credit card for a mad, mad camp!

Don't feel anxious about that credit card—anxiety is *passe*, and anyway, Nice is full of Uncles, who will be lining up at the *gare* in their wheelchairs to meet you! Don't arrive in drag; some of the Uncles have cataracts and don't see too well. Be a deciever, if you will, but *toujours gai, mes jolis choux!*

Famous femme mimic Sweet Tooth Bones appears in Nice—whoops, save for our next issue!

Now all you have to do is *attender les oncles;* most of them are *prêt a mourir,* and will *tomber mort* when they see you!

If your *oncle* hangs on too long and *ennui* threatens to spoil your *frolique,* then just tippy-toe down to the *Plage de Notoriété,* where countless sunkist Adonises ripple their golden bodies like *sauvages de soleil.*

These wild, eager young animals are all, but all, wearing the mad *cachette de désir* this season . . . just a tiny scrap of sheer silk fastened *par un miracle,* it would seem, to their hard, lusty loins. And in the *soir, au clair de lune,* even the *cachettes* are tossed to the breezes as Nice indulges in an *ecstase of* abandon!

Sea breezes and native hospitality make Nice a never-to-be-forgotten spot.

A few miles along the coast lives the famous sadistic physique artist, Torquemada, whose *fantaises e*otiques* are the rave of the Riviera!

So . . . *en partir!* Nice awaits you *Rencontre the oncle* of your *rêves* and have yourselves a ball, my dears! Touché?

art in mexico

To the artist, regardless of his preferred medium, Mexico offers more native atmosphere and color than any other foreign country, and so inexpensively!

Color film is a must for most Mexican scenes, especially in the markets. From the magenta blouse of the Indian woman selling varicolored beans, to the bronze skin of the *muchacho* who wants to carry your purpose—get it in color!

Sketchers and painters also find Mexico to be a real paradise. Wherever you stop, you can find incredibly wonderful models for portraits and figure studies—patient, cooperative, anxious to please—at a moderate fee of a few pennies per hour. The Indian's inherent love of art and his natural grace make him a perfect model, regardless of age.

If you putter with pottery, again Mexico is your dish. The ceramic arts, borrowed in part from Spain, have been developed to a high degree of exciting textures and colors in Mexico. Puebla and Guadalajara are the principal centers for this craft, but there are dozens of other places for ceramics, each with its own regional specialty of form, design and glaze.

For silver, Taxco and Guernavaca; copper, Michoacan; cottons and woolens, Guadalajara, Saltillo, and so many other places—the list seems endless.

Beyond the craftsmanship is the craftsman. Even if you are not endowed with great ability in the creative arts, you will thrill to see the Mexican artisan at work, and he will be complimented to have you watch. And while you may not learn just how to weave a sarape or carve a mask, you are sure to gain a new appreciation of a friendly, artistic people, who love life and live for today.

(Editor's note: A new series of monthly tours of Bohemian Mexico is announced elsewhere in this issue.)

VIM VOTE

Which model sends you the most?

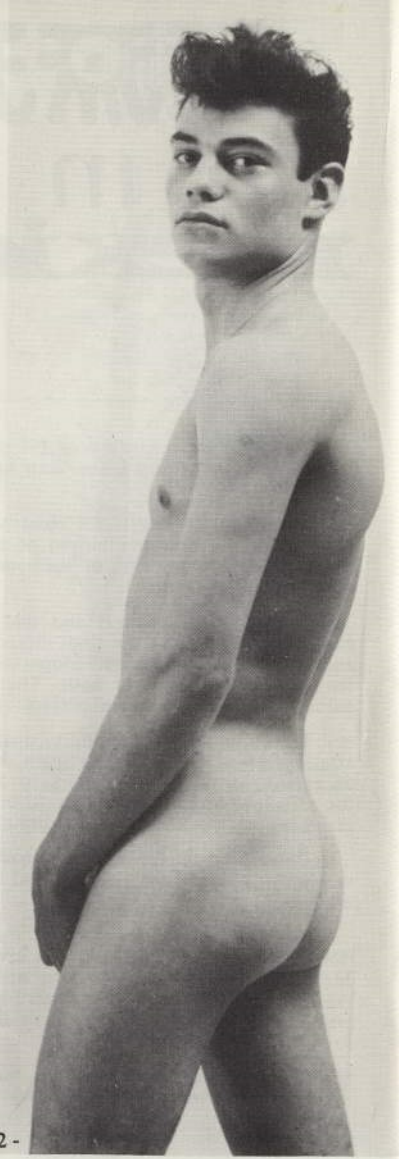
In our last issue we asked VIM readers this question, and promised to run a special feature on the boy they voted for.

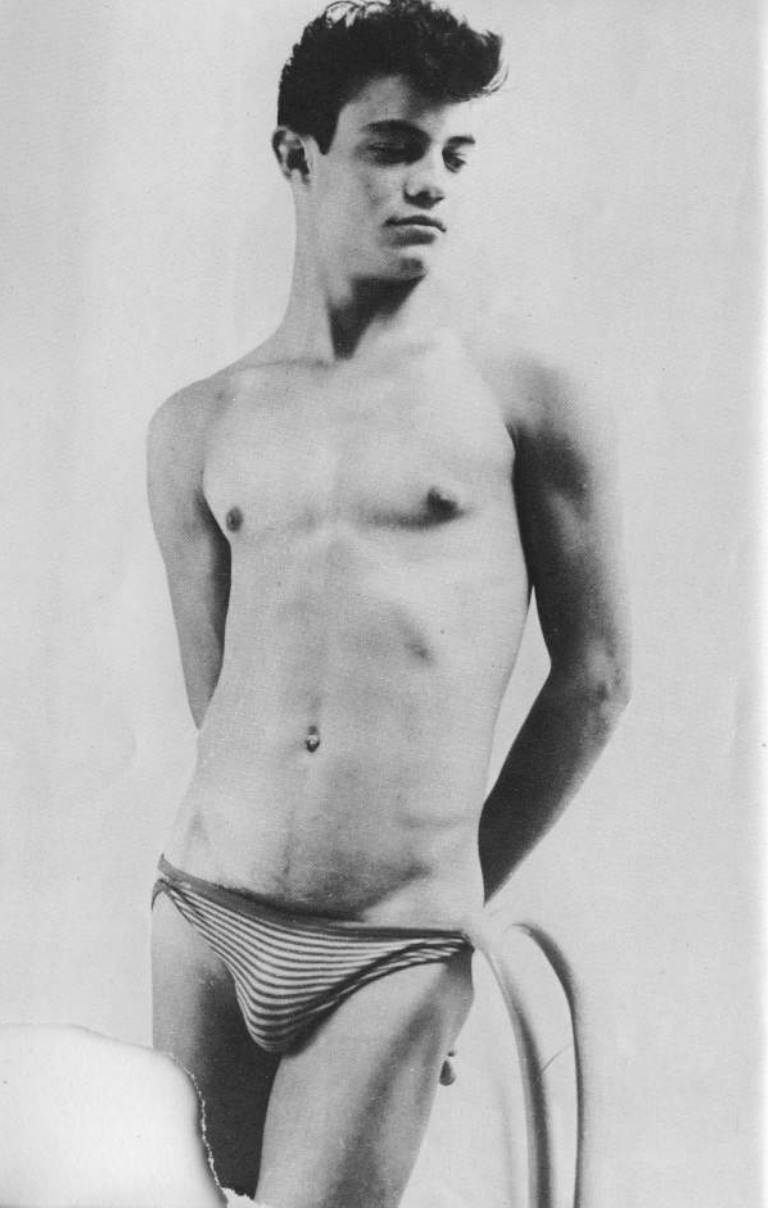
It ran close—you seemed to dig *all* the models—but PIERRE CANDAE turned out to be the model with the most in the eyes of VIM readers.

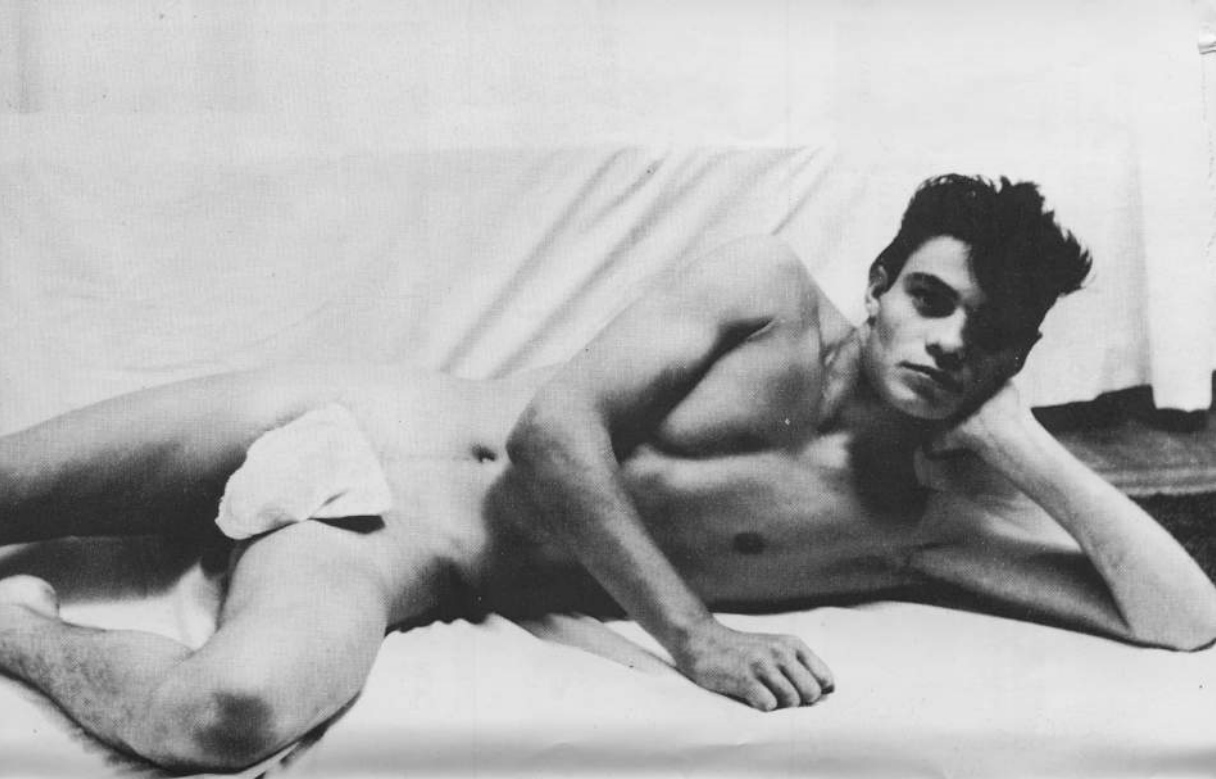
Here he is again, displaying the dilectible qualities which won him the VIM vote, and radiating that electrical *'je ne sais quois'* which really sends. We'll bet our readers would like to encounter PIERRE 'in the flesh' (as would we ourselves!); but since this privilege is denied to all but a fortunate few, we present second best through the technique of photography and art of DISCUS—whose perceptive vision makes second best very good indeed.

We particularly like the photo on the opposite page, which seems to convey the quiet warmth and civilized-earthy vitality of this beguiling young man.

* *Once again, VIM invites you to vote on the models in this issue. We'll run a special feature on the one you pick.*







Roy Craig

James Dash

Richard Johnson

Pierre Candae

Two Catalogs Available on Each Model.....$1 each

DISCUS STUDIO, PO BOX 4183, NEW YORK 17, N.Y.

RICK BLACK
'DWAYNE'

6—5x7 prints of each set on highest-quality paper, $3 ea. set.

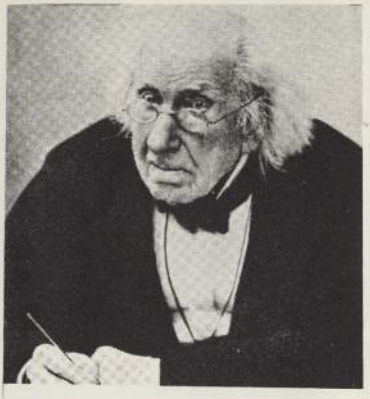
DAVID of CLEVELAND
P.O. Box 5391
Cleveland 3, Ohio

TROY SAXON
presents
LARRY OZ
8-5x7 photos, only $5

Now off the Press—Troy Saxon's 'GALLERY,' a beautifully produced book of Saxon's best photos! **Not** sold on newsstands—a true 'collectors' item'! Superbly printed limited edition, $5.

TROY SAXON, PO Box 95,
Kansas City 41, Missouri.

our Subscription Department is EAGER to serve



SUBSCRIPTION RATES: U.S.A., CANADA AND MEXICO, $6.00 for 12 bi-monthly issues, by first class SEALED mail.

OTHER COUNTRIES: Add $1.50 to above rates.

NAME: .....

ADDRESS: .....
(Please PRINT; give zone number)

Send to: **VIM ENTERPRISES INC., BOX 385, BENJAMIN FRANKLIN STATION, WASHINGTON 4, D. C.**

AMG MOVIES HAVE (JUST ABOUT) EVERYTHING!

Beatnik Party—8mm, $14; 16mm, $20.
Tattooed Sailor—8mm, $12; 16mm, $16.
Stills from either movie, $2.50 per set.
5 issues of Physique Pictorial, $2

ATHLETIC MODEL GUILD
1834 W. 11th St.
LOS ANGELES 6, CALIF.

KRIS

presents 2 series:

'The Two Johns' (Seaton and Menendez duals)

Joe Bayse

8-photo series: 4x5s, $2, 5x7s, $6; 8x10s, $8; 12-photos series: 4 x5s, $3; 5 x 7s, $9; 8 x 10s, $12.

Kris #5 and #6 giant 24 page catalogs, only $1 each.

KRIS STUDIO, PO Box 1251, Chicago 90, Ill.

Joe Spencer

Eight borderless 4x5 prints on doubleweight high-lustre paper, $3.

Catalog of Milo models, $1.

Add 25c for air mail.

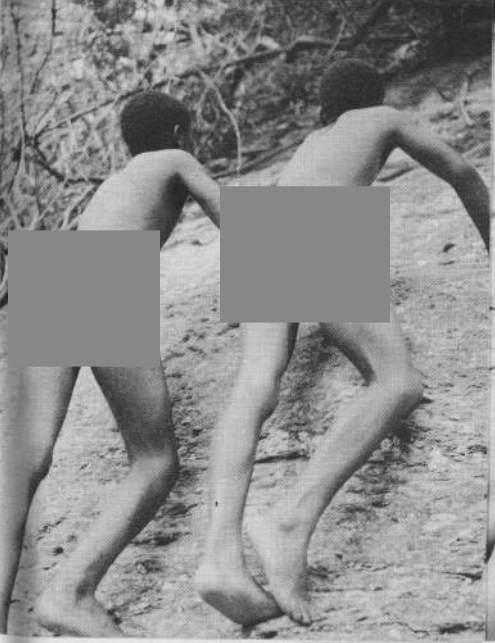
MILO OF LOS ANGELES

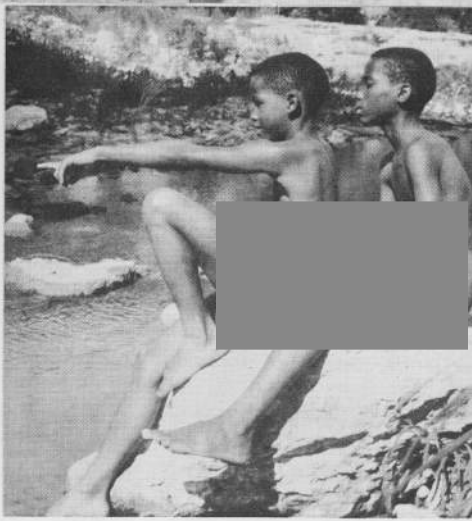
601 S. Vermont Ave.

Los Angeles 5, California

HARD TO GET?

A lot of fans discovered VIM #1 and loved it. A lot more are going to discover #2. That means newsstands are going to run out of copies again. You can be sure by subscribing—see page 57. You can also order #1 direct from us if you missed it. Finally, if your newsstand doesn't have VIM, write and tell us—we'll see he gets it in the future.





GEORGE HENDERSON

presents

'THE FACE OF YOUTH'

Boys from Africa

Brothers of the Spear, $3
The Littlest Warrior, $3
Other sets available.

GEORGE HENDERSON
1245 St. Mark St.
Suite #16
Montreal, Quebec,
Canada

READER NONSENSE

Dear Sir,

The male physic is a beatyfull thing and you are doing a good feeture in your mag. Pleas tell me what you mean, page 16 you say "Save finks". If you mean what I think you, you have gain a steady reader. Pleas print this: Why don't you print modles without the pose cover? Do not print my name with this.

** Thank you for your let-ter. The reas-on the 'mod-les' are cov-ered is be-cause we are not brave, like you. As for finks . . . look, this is a tough one to ans-wer; let's just let it go for now.*

CHRIS
Presented in db's catalog J-1, $1.00
db associates, Box 161, BERKELEY. CALIFORNIA

SEE MEXICO BY FIESTA TOURS!

FIESTA TOURS are offered monthly, beginning September 1963, for the unconventional traveler who desires a look at the real Mexico, off the beaten track.

Popular tourist attractions will be included, but the accent is on Bohemian Mexico. In smaller cities, tour accommodations may be quite primitive; therefore, tour enrollment is only for men, minimum age 18 years. Mexican tutor-guides will be available, allowing private lessons in conversational Spanish during the tour.

Each tour will be under the personal direction of Antonio Scott, author of the syndicated newspaper feature, MEXICONFIDENTIAL. Each tour will average 10 days' stay and limited to 20 persons. Cost will be $200 to $250 per person, depending on program. Price includes travel and hotels, most meals, theaters, bullfights, etc.

Tours starting October 11th, November 27th, December 22nd, January 15th. For more information, write: FIESTA TOURS, 1803 EVERGREEN #2, AUSTIN 4, TEXAS.

mouldering VIC LLOYD is one of CK STUDIO's nine young models in Catalog One (150 pictures). Send $1 to CK STUDIO, Box 715, Adelaide Station, Toronto 1, Canada. Air Mail included.

MILO's latest terrific model is JOE SPENCER.

VIM